

The duo b!z'art

We are the duo b!z'art, piano duet for 1 and 2 pianos, founded by André Roe and Geoffrey Baptiste in 2004.

Bizarre means what is unusual and unconventional, to make you discover with passion the world of arts.

Playing the piano with 4 hands, we use 20 fingers of 2 musicians sharing the 88 keys of a piano.

This gives a very special show, where the hands intertwined on the keyboard with virtuosity.

This ensemble provides a very unique repertoire. Sometimes the instrument can be intimate, like Salon-Music, other times it becomes symphonic imitating the orchestra.

In addition, we find ourselves facing the piano, communicating together, inviting the public to share this special moment. Sincerity, energy and love of music is the focus of our ongoing research.

Our concerts revolve around a strong and original theme (« Souvenirs, souvenirs, ... », « Made in USA », « Waltzes, tangos and other dances », ...), influenced by our musical tastes ranging from romantic to 20th century music, we combine happily classical hits and unknown masterpieces.

We also enjoy meeting new audiences and we attach importance to educational concerts, interactive musical entertainment, specially designed for children.

We regularly make concert tours across Europa (Scandinavia, British Islands, Baltic Republics,) as well as in China in November 2017.

Geoffrey Baptiste

Having always been attracted by playing music with other people and by the pleasure of communication it provides, it is not surprising that, at the end of his studies at the Conservatory's of Liège and Brussels, Geoffrey pursued a career as a chamber musician and an orchestral pianist.

He founded three chamber music ensembles: the duo b!z'art, the duo dzeta (piano and violin, with Aude Miller), and the trio Oxymore (with the violinist Emilie Belaud and clarinetist Pierre Xhonneux). Besides these chamber music concerts, Geoffrey has given over 100 concerts since 2006 as a piano and celesta player within the Liège Royal Philharmonic. He also works with the Luxembourg Philharmonic Orchestra and the Philharmonie Zuidnederland.

In January 2010, he played the Fantasy on Polish Airs of F. Chopin, accompanied by the Liège Royal Philharmonic conducted by François-Xavier Roth. Parallel to his artistic activities, Geoffrey shares his passion for music as a piano teacher and accompanist in several music academies. Geoffrey is also a winner of various competitions in Belgium, France and Italy, including Dexia Classics where he was honored as a chamber musician and as a concert pianist.

André Roe

Born in a Belgian and English family, André graduated from the Royal Conservatories of Liège and Brussels (class of E. Mognilevsky), the « Koninklijk Conservatorium van Brussel » and the « Ecole Normale Alfred Cortot de Paris » (class of S. Markarov). He obtained numerous awards for young musicians in Belgium, France and Italy, including Dexia Classics as well as the Peleman's Prize awarded by the Belgian Composers Union for his interpretation of the national repertoire.

André shares his love of music with the public with the duo b!z'art, but also as an orchestral keyboard player. He frequently collaborates with the Luxembourg Philharmonic Orchestra, the Luxembourg Chamber Orchestra, the Liège Royal Philharmonic Orchestra, The Royal Air Force Music of Belgium, the Royal Opera Orchestra of Wallonia, The Lucilin Ensemble, the Solistes Européens Luxembourg. He played the continuo part (organ, harpsichord) of nearly a hundred Bach Cantatas (Chapelle des Minimes) and among others, the piano part of Stravinsky's Petroushka and Firebird (Luxembourg Philharmonie), Carl Orff's Carmina Burana (Paris Philharmonie), Saint-Saëns Carnival of Animals (Liège Philharmonie), and the glockenspiel part in Mozart's Magic Flute (Wallonia Royal Opera), Messiaen's Turangalîla-Symphonie,...

André passes on his passion as an accompanist and piano teacher at the Ettelbruck Music Conservatory in Luxembourg, after having taught at the Royal Conservatories of Liège and Brussels as well as at the « Institut Supérieur de Musique et de Pédagogie » in Namur.